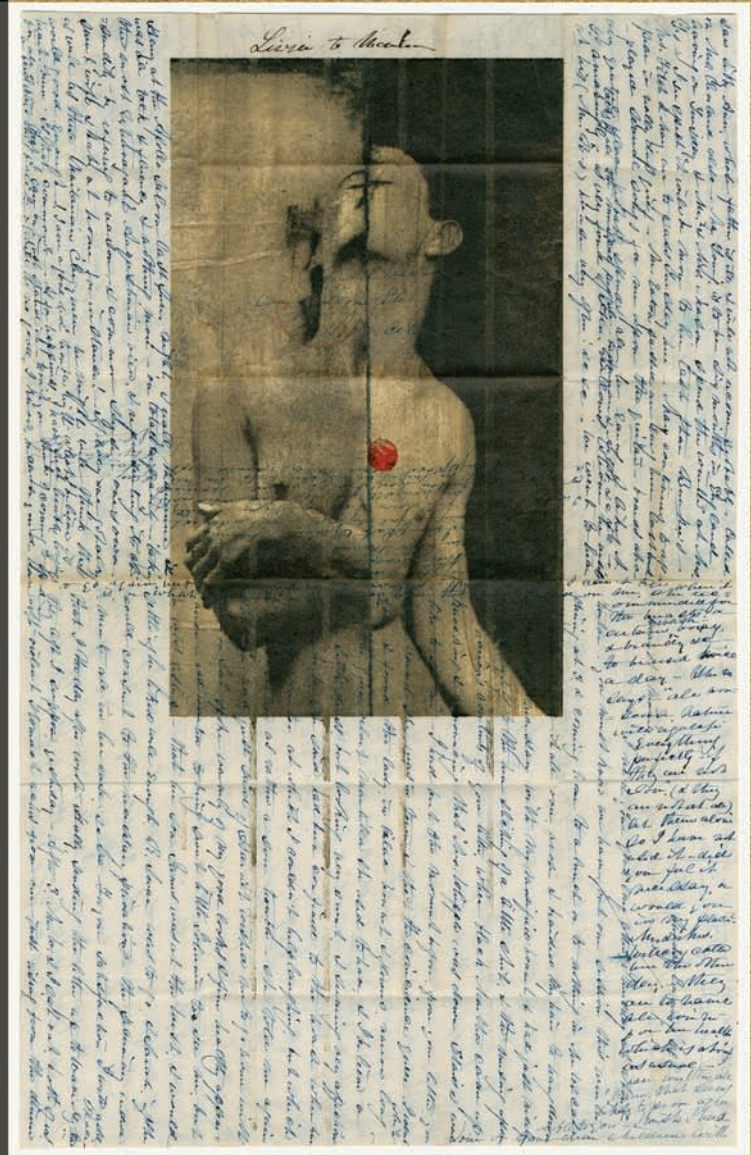


WORD MADE FLESH



PHILOSOPHY, EROS, AND
CONTEMPORARY TRAGIC DRAMA

GEORGE HUNKA

WORD MADE FLESH

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“George Hunka’s skills and experience as a dramatist and director are manifested, refracted, in *Word Made Flesh*, one of the most memorable, haunting and artful performances over which he has presided. ... Here we encounter Hunka’s notated performance of the evolution of himself, man and artist, through proposition, interrogation, digression, impatience, righteous anger and a sensual delectation in thought and language. His focus is a theatre which does not seek to reproduce or represent life; but to *re-present* life, and the possibilities of the self in the world.”

–Prof. David Ian Rabey
University of Wales, Aberystwyth

George Hunka is a dramatist and theatre writer whose work has appeared in a variety of journals, including *Theater* (Yale University), the *Guardian*, *PAJ: A Journal of Performance and Art*, and *The New York Times*. He is the artistic director of theatre minima, a theatre company based in New York, where he lives. *Word Made Flesh* is his first book.

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