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IF YOU WANT TO UNDERSTAND THE MARSEILLE TAROT  
PLEASE OBSERVE THE FOLLOWING:

1. Read poetry and about poetry while assuming that it is all about the tarot.
2. The tarot (de Marseille) cannot be explained by non-tarological means. To make this evident, once a week we deploy language in a tarological way. Subscribe to our tongue exercises (counter-exegesis).

TO SUBSCRIBE please send an email to the following address:  
enrique(dot)eenriquez(at)gmail(dot)com explaining which one is the fastest letter in the alphabet, and why.

Thanks,

enriqu(e e)nriquez

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In TAROLOGY, going from pataphysics to poetry and back again, Enrique Enriquez PERFORMS tarot in a way that is marvelously free of cultural preconditioning to the workings of myth and symbol, while at the same time proposing following the rules of 'watch and learn', 'keep it simple', 'stay on track', 'be surprised', 'be fearless', and 'let the image talk the walk'. This is no small achievement.

CAM(ELIA ELIA)S, Professor of American Studies and  
Tarot de Marseille Reader)



enrique enriquez

tarology



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