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NEW RELEASE



AURORA RESURGENS

ANTHONY JOHNSON

with an introduction by
CAMELIA ELIAS

AURORA RESURGENS

(essay, drama, poetry)

by
ANTHONY W. JOHNSON

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If we have all the ingredients, how do we mix them?

a book about light, loss, alchemy, and the meaning of life

THE BOOK

This book is an inédit presentation of three different texts. One discussing a Finnish sawmill in the form of a prose poem which brings the reader into a world of Sanskrit etymologies and the legend of 'The Shining Ones'. Another is a libretto for the Opera 'The *Clavis Magna* of Giordano Bruno'. In search of a lost text by a great Renaissance magus, the libretto offers an investigation of memory theatres, alchemy, religion and magic in the Sixteenth century: juxtaposing them against a contemporary story which closes on the cusp of the new millennium and the 400th anniversary of Bruno's burning. The third set of texts is a selection

of poems, 'Running with Dogs', including 'Tangram' a seven-part work inspired by the Italian disaster at Seveso in 1976 and its aftermath. At the heart of the book is the idea that loss can be conceptualized not only in thaumaturgic terms but may also become a means of generating a redemptive alchemy of its own.

THE CRITIC

In *Aurora Resurgens* what one hears breaking into light is an enticement that one pays closer attention precisely to that which evades truth, to the discourse of absence, of silence, and of mute image. In *Aurora Resurgens* what one sees re-surgens is the notion that as a consequence of knowing yourself,

you can begin to trust more the people in your life; their acts, their beliefs, and their love. (CAMELIA ELIAS, intro to *Aurora Resurgens*: "Magician at the Place of Birds")

THE AUTHOR

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