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THE LOGICIAN



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THE LOGICIAN

(poetry)

by

CAMELIA ELIAS

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how to behold beauty beyond judgment? poetry for the perplexed a book of reasoning emotions

THE BOOK

This book of fragments and prose poetry celebrates what mothers try to pass on to their children: a sense of how to be grateful for the experiences in life that can be said to be not only beautiful but also significant in form. The author's own mother, a logician, emerges as a powerful woman who has things to say to people she encounters through mediation: mathematicians, prophets, lovers, and fools. The introduction to the collection is an informative memoir which entangles the personal essay with the formal properties of writing that can be said to be both epistemic, creating a certain kind of knowledge, and also creative in terms of approaches to narrative.

THE CRITIC

“Camelia sounds like a whole opera.” (DICK McBRIDE)

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THE AUTHOR

is an Associate Professor of American Studies at Roskilde University, Denmark. Other published books are on the concepts of fragment, the gaze, poetry, and epistemologies of creative writing. Elias has also edited books within cultural studies, poetry criticism, and a special volume on the work of Raymond Federman. On the creative side, she not only writes prose poems and fragments but also paints, or writes reviews of math books.